A Gordon for Me

Ally Bally Bee (Coulter's Candy)

Bee Baw Babbity

Bonnie Dundee

Katie Bairdie

Red Yo Yo

Braes o' Killecrankie o'

The Jeely Piece Song

Three Craws

Edelweiss

Ye canny shove yer Grannnies

Wee Cooper o' Fife

Skye Boat Song

Will ye no' come back again?

A Gordon for Me!

I'm Geordie McKay of the HLI,
I'm fond o' the lassies and a drappie forbye.
One day when out walking I chanced to see,
A bonnie wee lass wi' a glint in her ee'.
Says I tae the lass will you walk for a while,
I'll buy ye a bonnet and we'll do it in style.
My kilt is McKenzie o' the HLI,
She looked at me shyly and said wi' a sigh:

A Gordon for me, a Gordon for me, If you're no' a Gordon, you're nae yiss tae me, The Black Watch are braw, the Seaforths an' a', But the cocky wee Gordon's the pride o' them a'.

I courted that girl on the banks of the Dee,
I made up my mind she was fashioned for me.
Soon I was a-thinking how nice it would be,
If she would consent tae get married tae me.
The day we were wed, the grass was so green,
The sun was as bright as the light in her 'een.
Noo we've two bonnie lassies, who sit on her knee,
While she sings the song, that she once sang tae me:

Chorus,

Chorus.

In the 1870s, Robert Coultart, a mill worker in Galashiels, made aniseed-flavoured toffee in his house and sold it around all the fairs and markets in the Borders. He played his whistle and made up his song to call the children to buy his sweets.

Chorus:

Ally, bally, ally bally bee Sittin' on yer mammy's knee Greetin' for a wee bawbee Tae buy some Coulter's candy.

There was a wee lassie awfy thin

A bundle o' bones wrapped up in skin

Noo she's gettin' a wee double chin

Wi' eatin' Coulter's candy

Chorus

Puir wee Johnie's greetin' tae
Whit can his puir mammy dae?
But gie them a penny a'tween them twa
Tae buy some Coutler's candy

Chorus

Here's a penny, ma bonnie wee man Rin doon the road as fast as ye can Dinnae stop till Coulter's van An' buy some Coulter's candy

Chorus

Bee Baw Babbity, Babbity, Babbity,

Bee Baw Babbity,
A lassie or a wee laddie?

Bee Baw Babbity, Babbity, Bee Baw Babbity, A lassie or a wee laddie?

Bee Baw Babbity, Choose your catch, Choose your catch, Bee Baw Babbity, A lassie or a wee laddie?

Kneel down, Kiss the ground, Kiss the ground, Kiss the ground Kneel down, Kiss the ground, I'll choose a bonnie wee lassie.

Bee Baw Babbity, Babbity, Bee Baw Babbity,
A lassie or a wee laddie?

Kneel down, Kiss the ground, Kiss the ground, Kiss the ground, Kneel down, kiss the ground, I'll choose a bonnie wee laddie!

Bee Baw Babbity, Babbity, Bee Baw Babbity,
A lassie or a wee laddie?

Bee Baw Babbity, Babbity, Bee Baw Babbity, A lassie or a wee laddie?

For it's up wi' the Bonnets of Bonnie Dundee

To the **Lords** of convention 'twas **Claver**house spoke E'er the **King's** Crown go down, there are **crowns** to be broke

So each Cavalier who loves honour and Me Let him follow the Bon-nets o' Bonnie Dundee!

Come <u>fill</u> up my cup, come <u>fill</u> up my can
Come <u>saddle</u> my horses and <u>call</u> out my men
Un<u>hook</u> the West Port, and let us gang free
For it's <u>up</u> with the <u>Bon</u>-nets o' <u>Bonnie</u> Dundee!

Dundee, He is mounted, He rides up the street
The bells, they ring backwards, the drums, they are beat
But the provost douce man he says, "Just let it be"
For the toon is well rid o' that devil Dundee!

Chorus

There are hills beyond Pentland and lands beyond Forth There are Lords to the South, there are Chiefs to the North

There are **brave** downie wassles three **thou**sand times **three** Cry "Hi" for the **Bon**-nets o' **Bonnie** Dundee!

Then awa tae the hill to the lee and the rocks

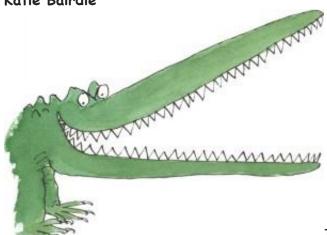
Ere I own a usurper I'll crouch with the fox

So tremble, false wigs, in the midst of your glee

For you've no seen the last of my Bon-nets and Me!

Chorus

Katie Bairdie



It is very easy for people to make up their own fun verses for this song. The lyrics in this version of the song were made up by singer Christine Kydd with classes P3 and P4/5 from Inchture Primary, in the Carse of Gowrie between Perth and Dundee, for the "On The Hoof" project in 2009.

Katie Bairdie had a yowe That could curtsey and could bow Wasnae that a dainty yowe? Dance, Katie Bairdie

Katie Bairdie had a horse That could dance around the carse Wasnae that a dainty horse? Dance, Katie Bairdie

Katie Bairdie had a dog It went jogging in the fog Wasnae that a dainty dog? Dance, Katie Bairdie

Katie Bairdie had a fox Wore its socks in a cardboard box Wasnae that a dainty fox? Dance, Katie Bairdie

Katie Bairdie had a chook That could cook a tasty deuk Wasnae that a dainty chook? Dance, Katie Bairdie

Oor Zac took his yo-yo, tae school he did go-go, though He shouldnae hae taen it at a'.

It fell frae his haun and it rolled on the grun, And it went through a hole in the wa.

<u>Did ye find</u> a red yo-yo, red yo-yo, red yo-yo? <u>Did ye find</u> a red yo-yo, wi a wee yellow string?

Oor daring wee mannie, he went tae the Janny, A decent wee man as a rule.

It's pleasing to tell that he rang on his bell And he asked every wean in the school

<u>Did ye find</u> a red yo-yo, red yo-yo, red yo-yo? <u>Did ye find</u> a red yo-yo, wi a wee yellow string?

The weans left their pencils and papers and stencils
Tae knock on the doors all aroon
And as they were rapping, and ringing, and chapping
They asked a' the folk o the toon

<u>Did ye find</u> a red yo-yo, red yo-yo, red yo-yo? <u>Did ye find</u> a red yo-yo, wi a wee yellow string?

In Peking and Paris and a' roon the Barras
The people they searched high and low
Until oor wee mannie announced that his Granny
Had bought him another yo-yo

And it was a green yo-yo, green yo-yo, green yo-yo And it was a green yo-yo, wi a wee yellow string.

Whare hae ye been ma braw, braw lad? Whare hae ye been sae brankie-o? Whare hae ye been ma braw, braw lad? Came you by Killiecrankie-o?

If you hae been whaur I hae been, Ye widna be sae cantie-o! If you hae seen what I hae seen, On the <u>braes</u> o' Killiecrankie-o.

I faught on land, I faught at sea, At hame I faught my auntie-o; An' I met the Devil and Dundee On the braes o' Killicrankie-o.

Chorus

There's nae shame, no there's nae shame, There's nae shame tae swankie-o; But there's sower slaes on Athol braes, An' the Deil's at Killiecrankie-o.

Chorus

On the braes o' Killiecrankie-o.

Am'm a skyscraper wean, Ah live on the nineteenth floor,

Am'm a skyscraper wean, Ah live on the nineteenth floor,

But Ah'm no go-in' oot to play anymore,

For since we moved to oor new hoose, Ah'm wasting away,

Cos Ah'm gettin' wan less meal every day.

O ye cannae fling pieces oot a twenty-storey flat,

Seven-hundred hungry weans will testify tae that,

If it's butter, cheese or jeely, if the breid is plain or pan,

The odds against it reaching earth are ninety-nine tae wan.

On the first day my maw flung me oot a dod o' malted broon.

It came skyting oot the windae and went up insteid o' doon,

Noo every twenty-seven hours it comes back into sight,

Cos ma piece went into orbit and became a satellite.

Chorus: O ye cannae fling pieces oot a twenty-storey flat, etc

On the next day my maw flung me oot a piece once again.

It went up and hit a pilot in a fast-low-flying plane.

He scraped it aff his goggles, shouting through the intercom:

"They weans doon there have got me wi' a breid-and-jeely bomb!"

Chorus: O ye cannae fling pieces oot a twenty-storey flat, etc

And a final repeat Chorus: O-o-o-o, ye cannae fling pieces oot a twenty-storey flat, etc

Three Craws Sat Ah-pown a Waw
Sat Ah-pown a Waw
Sat Ah-pown a Waw'-aw-aw
Three craws
Sat Ah-pown a Wah
On a cold and frosty morning.

The First Craw

Coodnae flee Ah-Taw
Coodnae flee Ah-Taw
Coodnae flee Ah-Taw -aw-aw
The First Craw
Coodnae flee Ah-Taw
On a cold and frosty morning.

The Second Craw

Fell and broke his Jaw
Fell and broke his Jaw
Fell and broke his Jaw -aw-aw-aw
The Second Craw
Fell and broke his Jaw
On a cold and frosty morning.

The Third Craw

Wiz greetin' fur his Maw
Wiz greetin' fur his Maw
Wiz greetin' fur his Maw aw-aw
The Third Craw
Wiz greetin' fur his Maw
On a cold and frosty morning.

The Fourth Craw

Coodnae heid a Baw
Coodnae heid a Baw
Coodnae heid a Baw-aw-aw
The Fourth Craw
Coodnae heid a Baw
On a cold and frosty morning.



Edelweiss, Edelweiss
Every morning you greet me
Small and white, clean and bright
You look happy to meet me
Blossom of snow may you bloom and grow
Bloom and grow forever
Edelweiss, Edelweiss
Bless my homeland forever.

Blossom of snow may you bloom and grow Bloom and grow forever Edelweiss, Edelweiss Bless my homeland forever.

O, Ye canny shove yer grannies aff a bus, BUS, BUS!
O, ye canny shove yer grannies aff a bus, BUS, BUS!
O, ye canny shove yer grannies
Naw, Ye canny shove yer grannies
O, ye canny shove yer grannies aff a bus, BUS, BUS!

O, Ye canny shove grannies aff a bus, PUSH, PUSH!
O, Ye can shove yer grannies aff a bus, PUSH, PUSH!
O, ye canny shove yer grannies
Naw, ye canny shove yer grannies
O, ye canny shove yer grannies aff a bus, PUSH, PUSH!

O, We'll all go round to see them after school.,

HULLO GRANNIES!

O, We'll all go round to see them after school,

HULLO GRANNIES!

O, We'll all go round to see them

Aye, We'll all go round to see them

O, we'll all go round to see them after school,

HULLO GRANNIES!

O, They'll feed us mince and tatties when we go, YUM, YUM!

Aye, They'll feed us mince and tatties when we go, YUM YUM!

O, They'll feed us mince and tatties,

Aye, They'll feed us mince and tatties

O, They'll feed us mince and tatties when we go, YUM, YUM!

O, Ye canny shove yer grannies aff a bus,

BUS, BUS!

Naw, ye canny shove yer grannies aff a bus,

BUS, BUS!

O, ye canny shove yer grannies

Naw, Ye canny shove yer grannies (and slowing)

O, ye canny shove yer grannies aff a bus, PUSH! PUSH!

Skye boat song



This is a Jacobite lament describing how Bonnie Prince Charlie, disguised as an Irish woman, was rowed to the island of Skye to hide from the British soldiers. This is perhaps the best-known Jacobite song but it wasn't written at the time. The words were written by Sir Harold Boulton, around 120 years ago.

Chorus

Speed, bonnie boat, like a bird on the wing Onward, the sailors cry!
Carry the lad that's born to be King
Over the sea to Skye.

Loud the winds cry, loud the waves roar, Thunderclaps rend the air. Baffled our foes stand by the shore. Follow they will not dare.

Chorus

Many's the lad fought on that day Well the claymore could wield, When the night came silently lay Dead on Culloden's field.

Chorus

Burned are our homes, exile and death Scatter the loyal men.
Yet ere the sword cool in the sheath Scotland will rise again!

Speed, bonnie boat, like a bird on the wing Onward, the sailors cry!
Carry the lad that's born to be King
Over the sea to Skye.



Bonnie Prince Charlie escaped from Scotland and went to France. The Highland Scots who fought for him and sheltered him in secret after the terrible battle of Culloden, even though big rewards were offered for him, wish he would return again.

This song was written at least 30 years after this happened.

Bonnie Charlie's now awa'
Safely ow're the freen'ly main;
Mony a hert will brack in twa,
Should he ne'er come back again.

Will ye no come back again? Will ye no come back again? Better lo'ed ye canna be, Will ye no come back again?

Ye trusted in your Hieland men, They trusted you, dear Charlie. They kent you'r hidin' in the glen, Death or exile bravin'.

Chorus

We watche'd thee in the gloamin' hour, We watche'd thee in the mornin' grey Tho' therty thousand pounds they'd gie There's nane that wad betray ye!

Chorus

Sweet's the laverock's note and lang, Lilting wildly up the glen; But aye to me he sings this sang, Will he no come back again? Chorus

laverock = skylark